M 433

THE VAN BEUREN CORPORATION
1560 Broadway, New York City.

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©CIM 433 A MIDSUMMER'S DAY

By John Foster.

Little Don Dog and Duke Duck annoy old Al terribly. Al chases the duo but they elude him. Tired, the old man takes a nap using a pig for a pillow.

Duck and Dog appear again and Al resumes his chase. The two pals turn into a rubber man who shoves the farmer into a bare room. The room changes shape several times until Al is standing before a beautiful maiden. She becomes an "Eye" scaring Al out of his wits and sending him racing into another room where further adventure awaits him. After several exciting scenes with ghosts, he again is surrounded by dazzling beauties. Selecting one charmer, he is about to kiss her when she turns into the pig he has been using for a pillow throughout his dream.

Realizing what a sap he has been, Al asks the donkey to kick him over the hill. The donkey does.

AESOP SAYS:- "MAN COMES INTO THE WORLD WITH NOTHING ON HIM
IN A SHORT TIME EVERYBODY HAS SOMETHING ON HIM".

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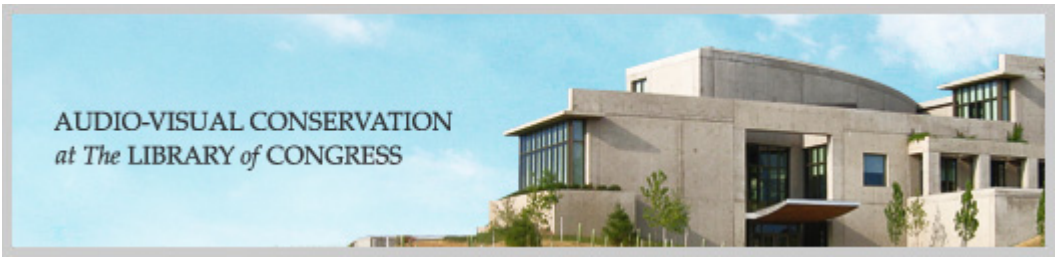

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